

# *Reges Tharsis*



**Giulio De Carlo**

# Reges Tharsis

Music: Giulio De Carlo (b. 1981)  
Lyrics: Psalm 71, 10-11 (Vulgate)

**Solenne** ( $\text{♩} = 45$ ) **rall.** **a tempo**

The score is written for Soprano, Alto, Tenor, Bass, Children's choir I, Children's choir II, Trumpet I, Trumpet II, French horn, Trombone, Eufonio, and Tuba. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo markings are Solenne (♩ = 45), rallentando (rall.), and a tempo. The dynamics range from forte (f) to mezzo-piano (mp). The vocal parts (Soprano, Alto, Tenor, Bass, and Children's choir) are mostly silent in this section, indicated by rests. The instrumental parts (Trumpet I, Trumpet II, French horn, Trombone, Eufonio, and Tuba) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The dynamics start at f and gradually decrease to mp.

Soprano

Alto

Tenor

Bass

Children's choir I

Children's choir II

Trumpet I

Trumpet II

French horn

Trombone

Eufonio

Tuba

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

rall.

6

S.  
A.  
T.  
B.  
Ch. I  
Ch. II  
Tr. I  
Tr. II  
Fr. h.  
Trb.  
Euf.  
Tba.

Detailed description: This is a page of a musical score, page 2, marked with a '6' at the top left. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts (S., A., T., B.) are currently silent, indicated by horizontal lines. The instrumental parts include two Clarinets (Ch. I, Ch. II), two Trumpets (Tr. I, Tr. II), French Horns (Fr. h.), Trombones (Trb.), Euphonium (Euf.), and Tubas (Tba.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'PERUSSA SCORE' is overlaid across the center of the page.

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**a tempo** **ff** **rall.** **a tempo** **mf**

S. Re - ges Thar - sis et in - su-lae

A. Re - ges Thar - sis et in - su-lae

T. <sup>8</sup> Re - ges Thar - sis et in - su-lae mu - ne-ra

B. Re - ges Thar - sis et in - su-lae mu - ne-ra

Ch. I

Ch. II

Tr. I

Tr. II **ff** **mf**

Fr. h. **ff** **mf**

Trb. **ff** **mf**

Euf. **ff** **mf**

Tba. **ff** **mf**

rall ..... a tempo

18

S. mu - ne - ra of - fe - rent, *p*

A. mu - ne - ra of - fe - rent, *p*

T. mu - ne - ra of - fe - rent, *p*

B. mu - ne - ra of - fe - rent, *p*

Ch. I Re - ges Thar - sis et in - su - lae mu - ne - ra of - fe - rent, *p* *mp*

Ch. II Re - ges Thar - sis et in - su - lae mu - ne - ra of - fe - rent, *p* *mp*

Tr. I

Tr. II *p* *mp*

Fr. h.

Trb. *p* *mp*

Euf. *p* *mp*

Tba. *p* *mp*

esitando a tempo

rall.

*f*

25

S.

*f*

A.

*f*

T.

*f*

B.

*f*

Ch. I

*f*

Ch. II

*mf*

Tr. I

*f*

Tr. II

*mf*

Fr. h.

*f*

Trb.

*mp* *mf*

*f*

Euf.

*mf*

*f*

Tba.

*mf*

a tempo

poco rall. a tempo rall.

a tempo

32

S.

*mp*

*mp*

*mp*

*mp*

*mp*

Ch. I

*mp*

Ch. II

Tr. I

Tr. II

Fr. h.

Trb.

*mp*

Euf.

*mp*

Tba.

*mp*

S. *mf* *f* *mp*  
 Et a-do - ra - bunt e - um om - nes re - ges ter - rae, Mm

A. *mf* *f* *mp*  
 Et a-do - ra - bunt e - um om - nes re - ges ter - rae, Mm

T. *mf* *f* *mp*  
 Et a-do - ra - bunt e - um om - nes re - ges ter - rae, Mm

B. *mf* *f* *mp*  
 Et a-do - ra - bunt e - um om - nes re - ges ter - rae, Mm

Ch. I *mf*  
 du - cent. om - nes gen - tes

Ch. II *mf*  
 du - cent. om - nes gen - tes

Tr. I

Tr. II *mf* *f*

Fr. h. *mf* *f*

Trb. *mf* *f* *mp*

Euf. *mf* *f* *mp*

Tba. *mf* *f* *mp*

*mf* *f* *mp*



47

*mf*

S. ser - vi-ent e - i,

*mf*

A. ser - vi-ent e - i, *mf*

T. ser - vi-ent e - i, *mf*

B. ser - vi-ent e - i, *mf*

Ch. I ser - vi-ent e - i,

Ch. II ser - vi-ent e - i,

Tr. I *mp* *mf*

Tr. II *mp* *mf*

Fr. h.

Trb. *mf*

Euf. *mf*

Tba. *mf*

rall .....

a tempo, più lento (♩ = 39)

*ff*

53  
S. ser - vi - ent e - i, om - nes gen - tes ser - vi - ent e - i,

*ff*

A. ser - vi - ent e - i, om - nes gen - tes ser - vi - ent e - i,

*ff*

T. ser - vi - ent e - i, om - nes gen - tes ser - vi - ent e - i,

*ff*

B. ser - vi - ent e - i, om - nes gen - tes ser - vi - ent e - i,

*ff*

Ch. I om - nes gen - tes ser - vi - ent e - i,

*ff*

Ch. II om - nes gen - tes ser - vi - ent e - i,

*ff*

Tr. I

*ff*

Tr. II

*ff*

Fr. h.

*ff*

Trb.

*ff*

Euf.

*ff*

Tba.

S. om - nesgen-tes, om - nesgen-tes

A. om - nesgen-tes

T. 8

Ch. I

Ch. II

Tr. I

Tr. II

Fr. h.

Trb.

Euf.

Tba.

rall .....

64

S. ser - vi-ent e - i, ser - vi-ent e - -

A. ser - vi-ent e - i, ser - vi-ent e - -

T. om - nes gen - tes, om - nes gen - tes ser - vi-ent e - -

B. om - nes gen - tes, om - nes gen - tes ser - vi-ent e - -

Ch. I om - nes gen - tes, om - nes gen - tes

Ch. II om - nes gen - tes, om - nes gen - tes

Tr. I

Tr. II

Fr. h.

Trb.

Euf.

Tba.

The musical score is for a SATB choir and orchestra. It features a key signature of two sharps (F# and C#) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include two Clarinets (Ch. I and Ch. II), two Trumpets (Tr. I and Tr. II), French Horns (Fr. h.), Trombones (Trb.), Euphonium (Euf.), and Tubas (Tba.). A large 'PERISSAI SCORE' watermark is overlaid diagonally across the page.

70

S. - - - - i.

A. - - - - i.

T. - - - - i.

B. - - - - i.

Ch. I ser - vi - ent e - i.

Ch. II ser - vi - ent e - i.

Tr. I

Tr. II

Fr. h.

Trb.

Euf.

Tba.

PERUSSAL SCORE