

On a Columnar Self



MUSIC: Giulio De Carlo
LYRICS: Emily Dickinson

On a Columnar Self

Music: Giulio De Carlo (b. 1981)
Lyrics: Emily Dickinson (1830-1886)

Spensieratamente (♩ = 66)

Tenor I *mp* Falala la la____ la,____ fala
Fala la la la la la, fa la la la la

Tenor II *p*
La la la la____ la la la la____ la la la la____ la la la la____

Bariton *p*
Fala la la la la

Bass *p simili*
Bohmbhom bhom bhom

poco rall. a tempo
la la la la la la la,____ fala la, fa la la la la la la, fa la la la la la

T. I *f* *p*
la, fa la la la la la la,____ fala la la, fa la la la la la la

T. II *f* *p*
la la la la____ la la la la____ la la la la____ la la la la____ la

Bar. *f* *p*
la, fa la la la la la la la la la la la la la la la la

B. *f* *p*
la la la la la la la la la la la

rall.

11 *mp*

T. I
8 On a Colum-nar Self _____ how am - ple to _____ re - ly, _____ tore - ly In

T. II
8 Mm On a Colum-nar Self _____ how am - ple to _____ re - ly,

Bar.
Mm _____ Oh _____ tore - ly _____

B.
Mm _____ Oh _____ tore - ly

a tempo

16 *mf*

T. I
8 tu-mult or Ex - trem-i-ty _____ How _____ good _____ the Certainty _____

T. II
8 In tu - mult or Ex - trem-i-ty _____ the Certainty _____

Bar.
mf In tu - mult _____ or Ex trem-i-ty _____ How good the Certainty _____

B.
mf In tu - mult _____ or Ex-trem-i-ty _____ How good the Certainty _____ *p* That

20

T. I *p*
That Lev - er can - not pry, That Lev - er can -

T. II *p*
That Lev - er can-not pry, That Lev - er can not

Bar. *p*
That Lev - er can-not pry, That Lev -

B.
Lev - er can - not pry, That Lev - er can - not pry, and

24

T. I *ff* *mp*
not pry, and Wedge can-not di - vide, can-not di - vide Con -

T. II *ff*
pry, and Wedge can - not di - vide, di - vide, can-not di - vide

Bar. *ff*
er can not di - vide, di - vide, can-not di - vide

B. *ff*
Wedge can-not di - vide, di - vide, can-not di - vide

rall..... *a tempo*

rall.

28

T. I
8 vic - tion that Gra - nit - ic Base Though None be on our Side Suf -

T. II
8 *p* La la la la la la la la la la la la la la la

Bar.
p la la la la la fa la la la la la la la la

B.
p Bohm bhom bhom bhom *simili* la la la la la la la la

a tempo

33

T. I
8 *f* fice Us for a Crowd, Suf - fice Us for a Crowd Our -

T. II
8 *f* Suf-fice Us for a Crowd, Suf fice Us for a Crowd

Bar.
f Suf-fice Us for a Crowd, Suf fice Us for a Crowd

B.
f Suf-fice Us for a Crowd, Suf fice Us for a Crowd

poco rall. a tempo

37

T. I *mp* *mf* *p*
 self, Our - self, Our-self and Rec ti tude, and Rec - ti - tude

T. II *mp* *mf* *p* *mf*
 Our - self, Our - self, Our-self and Rec - ti - tude And that As-

Bar. *mp* *mf* *p*
 Our - self, Our - self, Our-self and Rec - ti - tude

B. *mp* *mf* *p*
 Our - self, Our - self, Our-self and Rec - ti - tude

41

T. I *mf*
 Oh, And that As - sem bly, And that As - sem -

T. II
 sem - bly, and That As - sem - bly

Bar. *mf*
 Oh, And that As - sem - bly,

B. *mf*
 Oh, And that As sem - bly, And that As -

poco rall. a tempo

44

T. I *p* *mf, intenso*
- bly not far of From furthest Spir - it, not far of From

T. II *p* *mf, intenso*
That Assembly not far of From fur - thest Spir - it, furthest Spir it, not far of From

Bar. *p* *mf, intenso*
That Assembly not far of From fur - thest Spir - it, furthest Spir it, not far of From

B. *p* *mf, intenso*
sem - bly not far of From fur - thest Spir it, not far of From

poco rall. a tempo

49

T. I *ff*
fur - thest Spir it, not far of From fur - thest Spir it God, God, God,

T. II *ff*
fur - thest Spir it, not far of From fur - thest Spir it God, God, God,

Bar. *ff*
furthest Spir it, not far of From furthest Spir it God, God, God,

B. *ff*
furthest Spir it, not far of From furthest Spir it God, God, God,

rall.....

55

T. I
8 *mp*
God, not far of From fur - thest Spir - it God.

T. II
8 *mp*
God, not far of From fur - thest Spir - it God.

Bar.
mp
God, From fur - thest Spir - it God.

B.
mp
God, not far of From fur - thest Spir - it God. (b)

Perusal Score