



My dear Life

MUSIC Giulio De Carlo

LYRICS Charles Anthony Silvestri

My dear Life

Lyrics: Charles Anthony Silvestri (b. 1965)

Music: Giulio De Carlo (b. 1981)

Andante moderato (♩ = 70)

Soprano 1 *mp*
Alto 1 *mp*

Soprano
Alto
Tenor
Bass

Violin 1 *mp*
Violin 2 *mp*
Viola *mp*
Cello *mp*

My
My

9

S. *tutti*
life had al-ways felt less than whole, less than whole, and I longed for

A. *tutti*
life had al-ways felt less than whole, less than whole, and I longed for

T. *mp*
than whole, less than whole, and I longed for

B. *mp*
than whole, less than whole, and I longed for

Vln. 1

Vln. 2

Vla.

Vc.

rall. a tempo

15

f *mp* *f* *p subito*

S. ma - gic, mi - ste - ry, mean - ing, ma - gic — mi - st'ry, mean - ing. Time has

f *mp* *f* *p subito*

A. ma - gic, mi - ste - ry, mean - ing, ma - gic, mi - st'ry, mean - ing. Ah

f *mp* *f* *p subito*

T. ma - gic, mi - ste - ry, mean - ing, ma - gic, mi - st'ry, mean - ing. Time

f *mp* *f* *p subito*

B. ma - gic, mi - ste - ry, mean - ing, ma - gic, — mean - ing. Ah

Vln. 1 *f* *mp* *f* *p subito*

Vln. 2 *f* *mp* *f* *p subito*

Vla. *f* *mp* *f* *p subito*

Vc. *f* *mp* *f* *p subito*

22

S. *f*
worn the ed-ges of my spi - rit soften-ed my pain_ leav-ing my heart, my heart

A. *f*
worn the ed-ges of my spi - rit, pain_ leav-ing my heart, my heart

T. *f*
has worn my spi - rit soften-ed my pain_ leav-ing my heart_ my heart

B. *f*
soften - ed my pain_ leav-ing my heart_ my heart

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

rall. a tempo

mp

28

S. *mp*
o - pen.

A. *mp*
o - pen.

T. *mp*
o - pen.

B. *mp*
o - pen.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

rall.

a tempo

mf

mf

mf

mf

f > *mf*

f > *mf*

f > *mf*

f > *mf*

31

S. Sor-row had blind-ed me to all the bles - sings

A. Sor-row had blind-ed me to all the bles - sings

T. Sor-row had blind-ed me to all the bles - sings

B. Sor-row had blind-ed me to all the bles - sings

Vln. 1

Vln. 2

Vla.

Vc.

esitando

36

S. *p*
Life had gi - ven me!

A. *p*
Life had gi - ven me!

T. *p*
Life had gi - ven me!

B. *p*
Life had gi - ven me!

Vln. 1 *p* *mf*
Vln. 2 *p* *mf*
Vla. *p* *mf*
Vc. *p* *mf*

a tempo

rall.

a tempo

esitando a tempo

42

S.
Think of the time I've wasted

A.
Think of the time I've wasted

T.
Think of the time I've wasted, think of the

B.
Think of the time I've wasted, think of the

Vln. 1
p *mf* *p*

Vln. 2
p *mf* *p*

Vla.
p *mf* *p*

Vc.
p *mf* *p*

Detailed description: This is a page of a musical score, page 42, featuring vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics: "Think of the time I've wasted". The instrumental parts include Violin 1, Violin 2, Viola, and Violoncello. The score is divided into four measures. The first two measures are marked "a tempo" and "rall.". The last two measures are marked "a tempo" and "esitando a tempo". Dynamic markings include *mf* and *p*. A large watermark "PENSAScore" is overlaid diagonally across the page.

rall.

47

S.
list' - ning to sha - dows, sit - ting in dark - ness, wait - ing for

A.
list' - ning to sha - dows, sit - ting in dark - ness, wait - ing for

T.
time to sha - dows, sit - ting in the dark - ness, wait - ing for

B.
time to sha - dows, sit - ting in dark - ness, wait - ing for

Vln. 1

Vln. 2

Vla.

Vc.

A musical score for a vocal ensemble and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, each with lyrics. The instrumental parts (Violin 1, Violin 2, Viola, and Violoncello) are in the bottom four staves. The score is marked 'rall.' and includes a large 'PERUSSAL SCORE' watermark. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various note values, rests, and phrasing slurs.

a tempo

poco rall. a tempo

f

mp, struggente

52

S. *f* light! *mp, struggente* Now I can

A. *f* light! *mp, struggente* Now I can see,

T. *f* light! *mp, struggente* Now I can

B. *f* light! *mp, struggente* Now I can see,

Vln. 1 *f* *mp, struggente*

Vln. 2 *f* *mp, struggente*

Vla. *f* *mp, struggente*

Vc. *f* *mp, struggente*

56

S. see, I can see dark - ness

A. I can see, see

T. see, I can see dark - ness

B. I can see, see

Vln. 1

Vln. 2

Vla.

Vc.

59

S. *mf*
and light, sor - row and joy are but

A. *mf*
dark - ness and light are but

T. *mf*
and light, sor - row and joy are but

B. *mf*
dark - ness and light are but

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

rall.

62 *mp* *niente* *mp*

S. foot - steps on the jour - ney; For

A. foot - steps on the jour - ney;

T. foot - steps on the jour - ney;

B. foot - steps on the jour - ney;

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

a tempo

67

S. love is the foun - da - tion, Life's ___ great - est trea - sure, love is ___ the

A. For love is the foun - da - tion,

T.

B.

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

72

S. jour - ney we walk to - ge - ther hand in

A. Life's great - est trea - sure, love is the jour - ney we

T. *mp* For love is the foun - da - tion, walk - ing to

B. *mf* For

Vln. 1

Vln. 2 *mp*

Vla.

Vc.

76 *mf*

S. hand and heart to heart. To

A. *mf* walk to - ge - - ther. To

T. *mf* ge - ther heart to heart. To

B. love is the foun - da - tion, oh! To

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

79 *f*

S. love _____ an - oth - er and be loved in _____ re - turn _____ is

f

A. love an - oth - er and be loved in re - turn _____

f

T. love, _____ to love, and be loved _____ in re - turn _____

f

B. love, love, _____ and be loved in re - turn

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

rall. a tempo

83 niente

S. life's great-est bles-sing!

A. life's bles - sing!

T. life's bles - sing!

B. life's bles - sing!

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

rall

89

mf

S. Bles - sing! Giv - ing, re - ceiv - ing

mf

A. Bles - sing! Giv - ing, re - ceiv - ing

mf

T. Bles - sing! Giv - ing, re - ceiv - ing

mf

B. Bles - sing! Giv - ing, re - ceiv - ing

Vln. 1

Vln. 2

Vla.

Vc.

a tempo

94 *p*

S. love, Life,

A. love, Life,

T. love, Life,

B. love, Life,

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

S. hope, and laugh - ter, giv - ing, re -

A. hope, and laugh - ter, giv - ing, re -

T. hope, and laugh - ter, giv - ing, re -

B. hope, and laugh - ter, giv - ing, re -

Vln. 1

Vln. 2

Vla.

Vc.

101

S. *f*
ceiv - ing love, and laugh - ter,

A. *f*
ceiv - ing love, and laugh - ter,

T. *f*
ceiv - ing love, and laugh - ter,

B. *f*
ceiv - ing love, and laugh - ter,

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

104 *mp subito* *mf*

S. thank - ful for my life, for my

A. thank - ful for my life, for my

T. thank - ful for my life, for my

B. thank - ful for my life, for my

Vln. 1 *mp subito* *mf*

Vln. 2 *mp subito* *mf*

Vla. *mp subito* *mf*

Vc. *mp subito* *mf*

esitando a tempo

mp subito

107

S. 
life, ___ for ___ my breath, ___ for ___ my joy, ___ for ___ my sha-dows, for ___ my

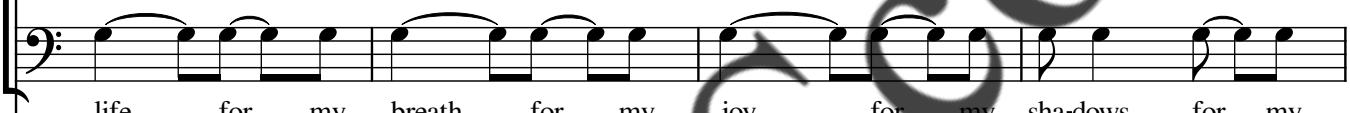
mp subito

A. 
life, ___ for ___ my breath, ___ for ___ my joy, ___ for ___ my sha-dows, for ___ my

mp subito

T. 
life, ___ for ___ my breath, ___ for ___ my joy, ___ for ___ my sha-dows, for ___ my

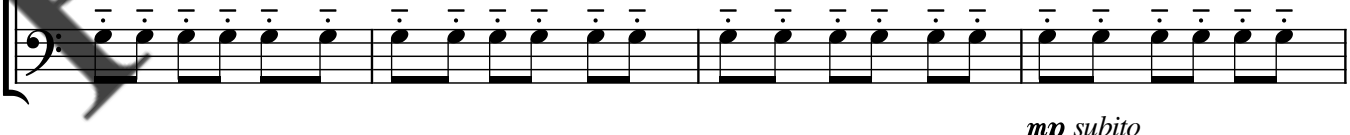
mp subito

B. 
life, ___ for ___ my breath, ___ for ___ my joy, ___ for ___ my sha-dows, for ___ my

Vln. 1 
mp subito

Vln. 2 
mp subito

Vla. 
mp subito

Vc. 
mp subito

S. pain, for my heart, for my bles - sings, for the

A. pain, for my heart, for my bles - sings, for the

T. pain, for my heart, for my bles - sings, for the

B. pain, for my heart, for my bles - sings, for the

Vln. 1

Vln. 2

Vla.

Vc.

rall

114

S. wis - dom to al - ways be thank - ful for

A. wis - dom to al - ways be thank - ful for

T. wis - dom to al - ways be thank - ful for

B. wis - dom to al - ways be thank - ful for

Vln. 1

Vln. 2

Vla.

Vc.

stentato

Largo (♩ = 45)

TEMPO I (♩ = 70)

(1 + 4)

ff

pp, dolcissimo

117

S. *ff* Life! I'm thank-ful for my dear Life!

ff

pp, dolcissimo

A. *ff* Life! thank-ful for my dear Life!

ff

pp, dolcissimo

T. *ff* Life! my dear Life!

ff

pp, dolcissimo

B. *ff* Life! my dear Life!

Vln. 1 *ff* *pp, dolcissimo*

Vln. 2 *ff* *pp, dolcissimo*

Vla. *ff* *pp, dolcissimo*

Vc. *ff* *pp, dolcissimo*

ff

pp, dolcissimo

rall

123

The musical score consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, each with a treble clef and a common time signature. They feature a melodic line of half notes with a long slur across the first four measures and a fermata on the final note. The instrumental parts (Violin 1, Violin 2, Viola, and Violoncello) are in the bottom four staves. Violin 1 and Violin 2 are in treble clef, while Viola and Violoncello are in bass clef. The instrumental parts provide harmonic support with a similar melodic structure, including slurs and fermatas. A large, diagonal watermark reading 'PERUSSAL SCORE' is overlaid across the center of the page.