

Il Sol del sole



MUSICA Giulio De Carlo

TESTO Elisa Gastaldon

Il Sol del sole

Testo: Elisa Gastaldon

Musica: Giulio De Carlo

Dolcemente (♩ = 72)

rall. -----

Musical score for the first system, measures 1-2. The score is in 4/4 time. The vocal line (top staff) has rests. The piano accompaniment (middle and bottom staves) features a melody in the right hand with slurs and a bass line in the left hand. The dynamic marking *p* is present in the first measure.

³ a tempo

Musical score for the second system, measures 3-4. The score is in 4/4 time. The vocal line (top staff) has rests. The piano accompaniment (middle and bottom staves) features a melody in the right hand with slurs and a bass line in the left hand. The dynamic marking *mf* is present in the first measure. A fermata is placed over the final note of the piano accompaniment in measure 4, with the number 8 below it.

rall. ----- *mp*

Musical score for the third system, measures 5-6. The score is in 4/4 time. The vocal line (top staff) has rests in measure 5 and enters in measure 6 with the lyrics "Can-to un". The piano accompaniment (middle and bottom staves) features a melody in the right hand with slurs and a bass line in the left hand. The dynamic marking *mp* is present in the first measure of the system. The lyrics "con la parte" are written below the piano accompaniment in measure 6.

7 **a tempo**

Sol per-chè vo-glio vo - la - re___ con un Sol si viag-gia ver-so il

10 so - le___ *f* Ba-sta il Sol *mp* e il so-le can - te - rà e

13 *mf* quan-do il so - le can - ta il mon-do can te - rà! *p* Sen-za il

la parte in evidenza

18

Sol ci man-ca quel-la lu - ce che col

sempre molto leggero

20

Sol il-lu-mi-na la Pa - ce. Ba - sta il

22

Sol e il so-le can-te - rà e quan-do il so-le can-ta il

f *mp*

25

mf

mon-do can - te - rà!

mf *ff*

30

rall. ----- a tempo

32

mp

Vi - va il Sol il suo-noden-tro il

mp

34

so - le___ per quel Sol pro - fu - ma - no le vio - le. Ba - sta il

37

Sol e il so - le can - te - rà e quan - do il so - le can - ta il

40

più lento (♩ = 60)

mon - do can - te - rà! e quan - do il so - le can - ta il

rall.

45

mon-do can - te - rà!

Perusal Score