

Forgotten



MUSIC: Giulio De Carlo
LYRICS: Charles Anthony Silvestri

Forgotten

Lyrics: Charles Anthony Silvestri (b. 1965)

Music: Giulio De Carlo (b. 1981)

Triste e solenne ($\text{♩} = 60$)

The musical score consists of eight staves. The top four staves (Soprano, Alto, Tenor, Bass) are vocal parts in treble clef, B-flat major, and common time. The fifth staff (Piano) includes both treble and bass clefs, with dynamics like *mp*. The bottom three staves (Tubular bells, Bass drum, Suspended cymbal) are instrumental parts in common time. A large, semi-transparent watermark reading "Preliminary score" diagonally across the page is present.

Soprano

Alto

Tenor

Bass

Piano

Tubular bells

Bass drum

Suspended cymbal

Triste e solenne ($\text{♩} = 60$)

mp

with soft mallets

tr

mp

7

S. *p*
Insha-dows,

A. *p*
In sha-dows we stand,

T. *p*
In sha-dows we stand,

B. *p*
In sha-dows we stand, in

Pno. *f* *p*

Tub. bells. *f* *p*
with wood hammer

Bass dr. *f* *p*
l.v.

Sus. cym.

esitando

11

S. sha - dows stand-ing si - lent, stand-ing si - lent, in sha-dows

A. sha - dows we stand, sha - dows we stand, sha - dows we stand,

T. sha - dows we stand, sha - dows we stand, sha - dows we stand,

B. sha - dows we stand, in sha - dows we stand, in sha - dows we stand,

Pno.

Tub. bells.

Bass dr.

Sus. cym.

The score consists of eight staves. The top four staves (Soprano, Alto, Tenor, Bass) have treble clefs and key signatures that change throughout the section. The piano staff (Pno.) has a treble clef and a bass clef. The tub. bells. staff has a treble clef. The bass drum (Bass dr.) and suspended cymbals (Sus. cym.) staves have common time signatures. The vocal parts sing "sha - dows stand-ing si - lent, stand-ing si - lent, in sha-dows" and "sha - dows we stand, sha - dows we stand, sha - dows we stand," in three different ways. The piano part features eighth-note patterns. The tub. bells. part has sustained notes. The bass drum part has eighth-note patterns. The suspended cymbals part has sustained notes. The score ends with a dynamic marking of *mf*.

a tempo

14

S. *f* *mp*,
wait-ing, for - got - - ten, the

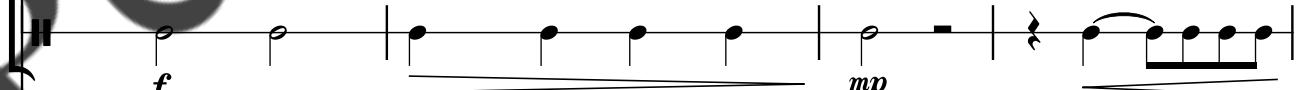
A. *f* *mp*,
for - got - - ten, the

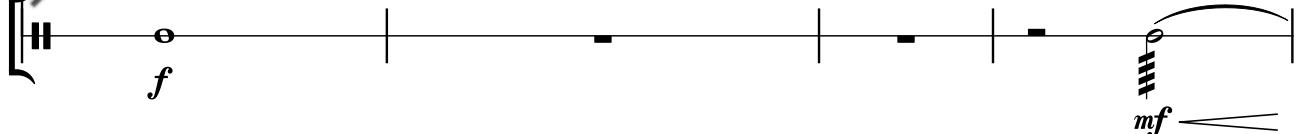
T. *f* *mp*,
for - got - - ten, the

B. *f* *mp*,
for - got - - ten, the

Pno. *f* *mp* <>,


Tub. bells. *f* *mf* *mp*,


Bass dr. *f* *mp*,
with felt mallets


Sus. cym. *f* *mf*,


18

S. *f* *p*
poor, the lone - ly, ex - iled, we stand for - got - ten, for - got -

A. *f* *p*
poor, the lone - ly, ex - iled, we stand for - got - ten, for - got -

T. *f* *p*
8 poor, the lone - ly, ex - iled stand for - got - ten, for - got -

B. *f* *p*
poor, the lone - ly, ex - iled stand for - got - ten, for - got -

Pno. *f* *p*
8 *8* *8*

Tub. bells. *f* *mf* *mp* *p*

Bass dr. *f* *mf* *p*

Sus. cym. *f*

22

S.

A.

T.

B.

Pno.

Tub. bells.

Bass dr.

Sus. cym.

26

S.

A.

T. *p*

B. *p*

Pno.

Tub. bells.

Bass dr.

Sus. cym.

Did__you hear our voi - ces when we
Did__you hear our voi - ces when we cried to you?—

esitando

30

S. *mp*

A. *mp*

T. *mp*

B.

Pno. *mp*

Tub. bells.

Bass dr.

Sus. cym.

Do you hear our voices now we cry, now we
Do you hear our voices now we cry, now we
cried to you? Do you hear our voices now we
Do you hear our voices now we
mp
v *v* *v* *v*
mf *mf*

8

a tempo

34

S. *f* cry? For we are with you; *mp*

A. *f* cry? For we are al-ways with you; *mp*

T. *f* cry? For we are al-ways with you; *mp*

B. *f* cry? For we are al-ways with you; *mp*

Pno. *f* *mp*

Tub. bells.

Bass dr. *f* *mp*

Sus. cym. *f* l.v.

Digital Score

rall

38

S. *mf* more than you know. For we know

A. *mf* more your kin - dred than you know.

T. *mf* we are more your kin - dred than you know.

B. *mf* more your kin - dred than you know.

Pno. *mf*

Tub. bells.

Bass dr. *mf*

Sus. cym. *mf*

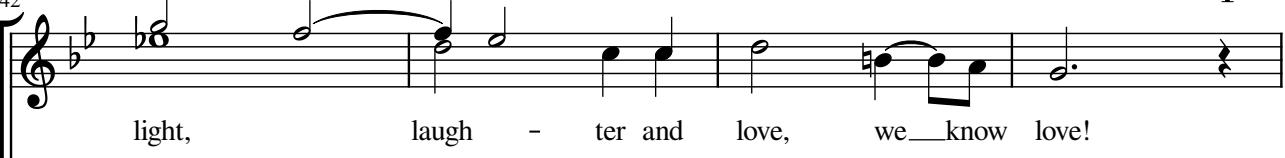
Score

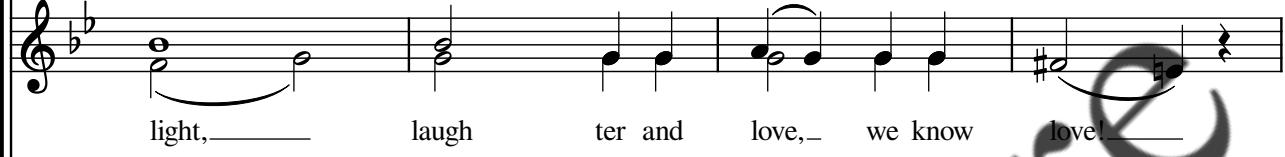
a tempo

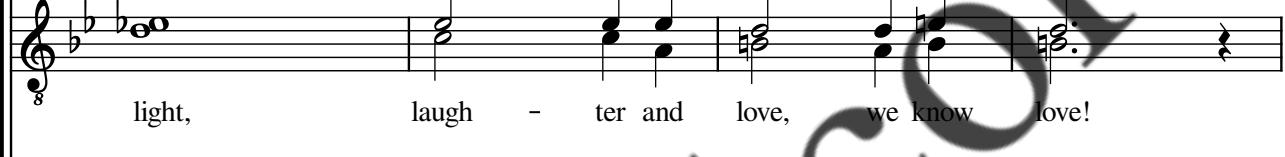
light, laugh - ter and

ff, estatico

42

S. 
light, laugh - ter and love, we know love!

A. 
light, laugh ter and love, we know love!

T. 
light, laugh - ter and love, we know love!

B. 
light and love, we know love!

Pno. 

Tub. bells. 

Bass dr. 

Sus. cym. 

rall

will you__ re -

46

S. *mp*
Re - mem - ber, will you re - mem -

A.
Re - mem - ber, re - mem - ber, will you re - mem -

T.
Will you not re - mem - ber, will you not re - mem -

B. *mf*
will you re - mem -

Pno. *mp*
v 8 | *v* 8 | *v* 8 | *v* 8 |

Tub. bells. *mf* *f*

Bass dr. *mf* *f*

Sus. cym.

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a tempo, più lento

Tempo I, poi rall

mem - ber?

ff

ber?

lunga

S.

ff

lunga
ber?

A.

ff

lunga

ber?

T.

ff

lunga

ber?

B.

ff

lunga

ber?

tutta la forza

v.

ff

lunga, l.v.

v.

ff

v.

ff

v.

ff

ff