



Forgotten

MUSIC: Giulio De Carlo

LYRICS: Charles Anthony Silvestri

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Lyrics: Charles Anthony Silvestri (b. 1965)

Music: Giulio De Carlo (b. 1981)

Triste e solenne (♩ = 60)

The musical score is arranged in a vertical stack of staves. At the top are four vocal staves: Soprano, Alto, Tenor, and Bass, each with a treble clef and a key signature of two flats. Below these is the Piano part, consisting of a grand staff with treble and bass clefs. The piano part begins with a *mp* dynamic and features complex chordal textures. Below the piano are three percussion staves: Tubular bells (treble clef), Bass drum (percussion clef), and Suspended cymbal (percussion clef). The Bass drum part includes a *tr* (trill) marking with the instruction "with soft mallets" and a *mp* dynamic. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the center of the page.

7

S. *p*
Insha-dows,

A. *p*
In sha-dows we stand,

T. *p*
In sha-dows we stand,

B. *p*
In sha-dows we stand, in

Pno. *f* *p*

Tub. bells. *f* *p*
with wood hammer

Bass dr. *f* *p*
l.v.

Sus. cym.

esitando

11

S. — sha - dows stand-ing — si - lent, stand-ing si - lent, — in sha-dows

A. sha - dows we stand, — sha - dows we stand, — sha - dows we stand, —

T. sha - dows we stand, — sha - dows we stand, — sha - dows we stand, —

B. sha - dows we stand, — in sha - dows we stand, — in sha - dows we stand, —

Pno.

Tub. bells.

Bass dr. *mf*

Sus. cym.

a tempo

14

S. *f* wait-ing, for - got - - - - - *mp* ten, the

A. *f* for - got - - - - - *mp* ten, the

T. *f* for - got - - - - - *mp* ten, the

B. *f* for - got - - - - - *mp* ten, the

Pno. *f* *mp* < >

Tub. bells. *f* *mf* *mp*

Bass dr. *f* *mp*

Sus. cym. *f* *mf*

with felt mallets

18

S. *f* poor, the lone - ly, ex - iled, — westandfor - got - ten, for - got - *p*

A. *f* poor, the lone - ly, ex - iled, — westandfor - got - ten, for - got - *p*

T. *f* poor, the lone - ly, ex - iled stand for - got - ten, for - got - *p*

B. *f* poor, the lone - ly, ex - iled stand for - got - ten, for - got - *p*

Pno. *f* *p*

Tub. bells. *f* *mf* *mp* *p*

Bass dr. *f* *mf* *p*

Sus. cym. l.v. *f*

S. ten. _____

A. ten. _____

T. ten. _____

B. ten. _____

Pno. *r.h.* *l.h.*



Tub. bells.

Bass dr.

Sus. cym.

S.

A.

T.

B.

Pno.

Tub. bells.

Bass dr.

Sus. cym.



esitando

30 *mp*

S. Do you hear our voi - ces now we cry, now we

A. Do you hear our voi - ces now we cry, now we

T. *mp*
8 cried to you? Do you hear our voi - ces now we

B. *mp*
Do you hear our voi - ces now we

Pno. *mp*

Tub. bells. *mp*

Bass dr. *mf*

Sus. cym. *mf*

a tempo

34

S. *f* *mp*
cry? For we are with you;

A. *f* *mp*
cry? For we are al-ways with you;

T. *f* *mp*
cry? For we are al-ways with you;

B. *f* *mp*
cry? For we are al-ways with you;

Pno. *f* *mp*

Tub. bells. *f*

Bass dr. *f* *mp*

Sus. cym. *f* l.v.

rall

mf

38

S.

more than you know. For we know

A.

more your kin - dred than you know.

T.

we are more your kin - dred than you know.

B.

more your kin - dred than you know.

Pno.

Tub. bells.

Bass dr.

Sus. cym.

a tempo

light, laugh - ter and

ff, estatico

mp

42

S.

light, laugh - ter and love, we know love!

ff, estatico

mp

A.

light, laugh ter and love, we know love!

ff, estatico

mp

T.

light, laugh - ter and love, we know love!

ff, estatico

mp

B.

light and love, we know love!

Pno.

ff

Tub. bells.

ff

f *mf*

Bass dr.

f *mf*

Sus. cym.

l.v.

ff

rall

will you re -

46

S.

Re - mem - ber, will you re - mem -

mp

A.

Re - mem - ber, re - mem - ber, will you re - mem -

T.

Will you not re - mem - ber, will you not re - mem -

mf

B.

will you re - mem -

Pno.

mp

Tub. bells.

mf

f

Bass dr.

mf

f

Sus. cym.

a tempo, più lento

Tempo I, poi rall

mem - ber? *lunga*

S. *ff* *lunga*

lunga
ber?

A. *ff* *lunga*

ber?

T. *ff* *lunga*

ber?

B. *ff* *lunga*

ber?

tutta la forza *lunga, l.v.*

Pno. *ff* *lunga, l.v.* *mp* *p* *pp*

lunga, l.v.

Tub. bells. *ff* *pp*

lunga, l.v.

Bass dr. *tr* *ff*

lunga, l.v.

Sus. cym. *ff*