

CRYING

SOUL

Perusal Score



BY GIULIO DE CARLO

Crying soul

Giulio De Carlo (b. 1981)

Allegretto, con fuoco (♩ = 100)

Violin I

Violin II

Viola

Violoncello

mf

mf

3

Vln. I

Vln. II

Vla.

Vc.

mf

5

Vln. I

Vln. II

Vla.

Vc.

mf

rall

7

Vln. I

Vln. II

Vla.

Vc.

9

a tempo

di nuovo rall a tempo

Vln. I

Vln. II

Vla.

Vc.

ff

mp

12

Vln. I

Vln. II

Vla.

Vc.

f

14

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

16

Vln. I *ff* *f* *mf* *mp* *p* *pp* pizz.

Vln. II *ff* *f* *mf* *mp* *p* *pp* pizz.

Vla. *ff* *f* *mf* *mp* *p* *pp* pizz.

Vc. *ff* *f* *mf* *mp* *p* *pp* pizz.

22

Vln. I arco *p*

Vln. II arco *p*

Vla. arco *p*

Vc. arco *p*

26

Vln. I

Vln. II

Vla.

Vc.

mf

29

Vln. I

Vln. II

Vla.

Vc.

p *f*

32

Vln. I

Vln. II

Vla.

Vc.

mp *mf*

36

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

ff

mp subito

mp

42

Vln. I

Vln. II

Vla.

Vc.

mp

44

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

47

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

49

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *f* *ff*

53

rall a tempo

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *f* *mf*

rall a tempo

56

a tempo

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

di nuovo rall.

a tempo

gliss.

59

Vln. I *f* *mp*

Vln. II *mp*

Vla. *mp* *gliss.*

Vc. *f* *mp* *gliss.*

61

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

63

Vln. I *mp subito* *ff*

Vln. II *mp subito* *ff*

Vla. *mp subito* *ff*

Vc. *mp subito* *ff*

65

Vln. I *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

69

Vln. I *p*

Vln. II

Vla.

Vc.

73

Violin I: Treble clef, melodic line with slurs and accents, dynamic *mf*.
Violin II: Treble clef, accompaniment with slurs, dynamic *mp* then *mf*.
Viola: Bass clef, accompaniment with slurs, dynamic *mp* then *mf*.
Violoncello: Bass clef, accompaniment with slurs, dynamic *mp* then *mf*.

77

Violin I: Treble clef, chords with slurs, dynamic *mp*, includes a glissando mark (*gliss.*).
Violin II: Treble clef, accompaniment with slurs, dynamic *p*.
Viola: Bass clef, accompaniment with slurs, dynamic *p*.
Violoncello: Bass clef, accompaniment with slurs, dynamic *p*.

81

Violin I: Treble clef, melodic line with triplets and slurs, dynamic *mf*.
Violin II: Treble clef, accompaniment with slurs, dynamic *mf*.
Viola: Bass clef, accompaniment with slurs, dynamic *mf*.
Violoncello: Bass clef, accompaniment with slurs, dynamic *mf*.

84

Vln. I *mf* *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

88

Vln. I *mf* *mp*

Vln. II *mp* *mf* arco

Vla. *mf* arco

Vc. *mf* arco

92

Vln. I

Vln. II *mp*

Vla. *mp* *mf*

Vc. *mp*

94

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

rall a tempo

96

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

98

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

f

mf

100

Vln. I

Vln. II

Vla.

Vc.

f

rall.....

lunga

102

Vln. I

Vln. II

Vla.

Vc.

mp

con calma a tempo

106

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f subito* *mf* *f subito*

f *mf* *f subito* *mf* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

rall.....

110 **a tempo**

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *f*

112

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *f*

114

Vln. I

Vln. II *f*

Vla. *mf*

Vc. *mf*

117

Vln. I

Vln. II

Vla.

Vc.

ff

f

ff

119

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

poco rall a tempo, poco ten.