

Before the ice is in the pools



perusal score

MUSIC Giulio De carlo
LYRICS Emily Dickinson

Before the ice is in the pools

Lyrics: Emily Dickinson (1830-1886)

Music: Giulio De Carlo (b. 1981)

In allegria ($\text{d} = 60$)

Soprano Alto Tenor Bass

mp

La la la la

mp

La la la

Dun du run dun dun du run dun dun du run dun

4

S. A. T. B.

— la la

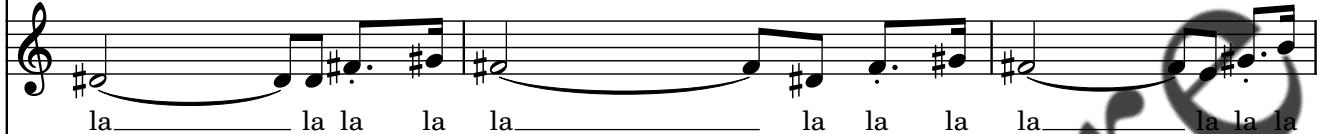
mf solo

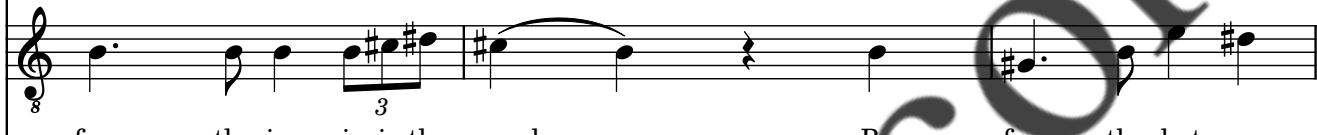
Be —

dun du run dun dun du run dun dun du run dun

7

S. 

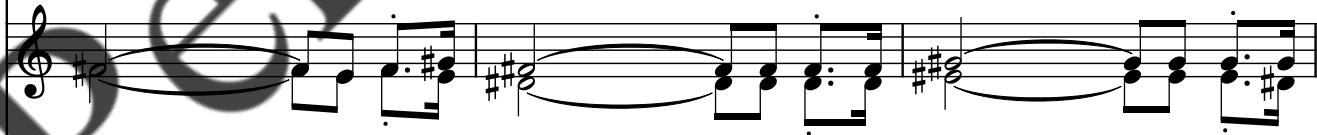
A. 

T. 

B. 

10

S. 

A. 

T. 

B. 

rall. - - - - a tempo

f

13

S. la la by the snow, by the snow, by the snow

A. la by the snow, by the snow, by the snow Be -

T. , *tutti* f

B. tarn-ished by the snow, by the snow, by the snow

dun du run by the snow, by the snow, by the snow

mf

17

S. Be - fore the fields have fin - ished, Be - fore the

A. fore the fields have fin - ished, Be - fore the Christ - mas

T. *mp* > La la

B. *mp* > La la

20

S. *f* niente *mp dolce*

Christ - mas tree, — Won - der u - pon won - der Will ar - rive to me, —

A. *f* niente *mp dolce*

tree, — Won - der u - pon won - der Will ar - rive to me, —

T. *f* niente *mp dolce*

la la la la la la Won - der u - pon won - der Will ar - rive to me, —

B. *f* niente *mp dolce*

la la la la la la Won - der u - pon won - der Will ar - rive to me, —

25

S. *f* to me! *mp*

A. *f* to me! *mp* La lala lala lala la la lala lala lala la

T. *f* to me! *mp* La lala lala lala la la lala lala lala la

B. *f* to me!

30 *mp slightly emphasized* *mf* *mp*

S. What we touch_ the hems_____ of

A. la lala la lala la la lala lala lala la la lala lala lala la la lala lala lala la

T. > > > > la lala la lala la la lala lala lala la la lala lala lala la la lala lala lala la

B. *mp slightly emphasized* *mf* *mp*

What we touch_ the hems_____ of

a tempo

S. 38 *mp* — *f* — , *mp* — *f* — , *mp* —

What is on - ly walk-ing, what is on - ly walk-ing Just a bridge a -

A. *mp* — *f* — , *mp* — *f* — , *mp* —

What is on - ly walk-ing, what is on - ly walk-ing Just a

T. *mp* — *f* — , *mp* — *f* — , *mp* —

8 What is on - ly walk-ing, what is on - ly walk-ing Just a bridge a -

B. *mf* > > > > > > >

on - ly walk-ing, on - ly walk-ing

S. 43 *f* — , *mf* > > > > > > >

way, a bridge a - way, a bridge a -

A. *f* — , *mf* > > > > > > >

bridge a - way, a bridge a - way, a bridge a - way,

T. *f* — , *mf* > > > > > > >

8 way, a bridge a - way, a bridge a - way, a

B. > > > > > > > >

a bridge a - way, a bridge a - way, a bridge a -

un po' più lento ($\text{♩} = 110$)

f well declaimed

S. 48

- way, a bridge a - way That which sings so speaks so

A.

T.

B.

bridge a - way, a bridge a - way That which sings so speaks so

way, - a bridge a - way That which sings so speaks so

rall. - - - -

When there's no one, no one here,
TEMPO I *mp Soprano 1 only*

S. - - - - -
mp Alto 1 only

A. When there's no one, when there's no one here,
mp Tenor 1 only

T. - - - - -
mp Bass 1 only

B. When there's no one, when there's no one here,
mp Bass 2 joins here

*La la la la la la la la
Soprano 2 joins here*

*La la la la la la la la
Bass 2 joins here*

Score

a tempo

rall. - - - - -

when there's no one, no one here
mp Soprano 1 only

S. - - - - -
mp

A. when there's no one, when there's no one here
mp

T. - - - - -
mp

B. when there's no one, when there's no one here
mp Bass 1 only

*La la la la la la la la
Soprano 2 joins here*

*La la la la la la la la
Bass 2 joins here*

Score

brillante (♩ = 70)

Tutti, poetic text slightly emphasized

Tutti, poetic text slightly emphasized

Tutti, poetic text slightly emphasized

A musical score for a solo voice and piano. The vocal line consists of a series of 'la' syllables. The piano accompaniment features a continuous eighth-note pattern in G major, 8/8 time, with a dynamic marking of forte (f). The vocal part includes lyrics: 'Will the frock I wept in'. The piano part has a dynamic marking of forte (f) at the beginning of the measure.

Tutti, poetic text slightly emphasized

A musical score for bassoon, featuring a bass clef, a key signature of one sharp, and a time signature of common time. The vocal line consists of repeated 'la' sounds. The lyrics 'Will the frock I wept in' are written above the notes. A dynamic marking 'f' (fortissimo) is placed above the first measure.

rall. — a tempo rall. — — — —

65 An - swer me to *ff*

S. la la la la la la la la la to wear?

An - swer me to *ff*

A. la la la la la la la la to wear?

An - swer me to *ff*

T. la la la la la la la la to wear?

B. la la la la la la la to wear?

TEMPO I

72 *mp*

S. La la la la la la la la

A. *mp* La la la la la la la

T.

B. *mp* Dun durun dun dun durun dun dun du run dun dun du run dun

76

S. — la la

A. la la

T. *mf solo*
8 Be - fore the ice is in the 3

B. dun du run dun dun du run dun dun du run dun

79

S. — la la

A. la la

T. 8 pools Be - fore the skat - ers go, Or

B. dun du run dun dun du run dun dun du run dun

82

S. la by the

A. la la la la la la la la by the

T. a - ny cheeck at night-fall Is tarn-ished by the

B. dun du run dun dun du run dun dun du run by the

rall. - - - a tempo

85

S. f snow, by the snow, by the snow Be - fore the

A. f snow, by the snow, by the snow Be - fore the fields have

T. f tutti snow, by the snow, by the snow La la la la la la la

B. f snow, by the snow, by the snow La la la la la la la

92

f

S. *niente mp dolce*

Won-der u - pon won-der Will ar-rive to, will ar-rive to, will ar-rive to,

A. *f* *niente mp dolce*

- der u - pon won - der Will ar-rive to, will ar-rive to, will ar-rive to,

T. *f* *niente mp dolce*

8 Won-der u - pon won - der Will ar-rive to, will ar-rive to, will ar-rive to,

B. *f* *niente mp dolce*

Won-der u - pon won - der Will ar-rive to, will ar-rive to, will ar-rive to,

97

S. will ar - rive to me, to me, to

A. will ar - rive to me, to me, to

T. will ar - rive to me, to me, to

B. will ar - rive to me, to me, to

rall.

100

S. me, to me!

A. La to me!

T. me, to me!

B. La to me!

me, to me!

La to me!

me, to me!

La to me!

me, to me!

La to me!

me, to me!

(w)