

Abbandonare il giorno



MUSICA Giulio De Carlo

TESTO Elisa Gastaldon

Abbandonare il giorno

Testo: Elisa Gastaldon

Musica: Giulio De Carlo

Con dolcezza (♩ = 66)

The musical score is written for six vocal parts: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass. Each part is on a separate staff with a treble clef (except for the Bass part which has a bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Con dolcezza' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Oh' for all parts, and 'An - co - ra per' for Soprano 1 and Tenor 2. The score includes a large diagonal watermark reading 'REHEARSAL SCORE'.

Soprano 1
Oh An - co - ra per

Soprano 2
Oh

Alto
Oh

Tenor 1
Oh

Tenor 2
Oh An -

Bass
Oh

6

S. 1
me è dif - fi - ci - le ab-ban-do - na - re il

S. 2
An - co - ra per

A.
An-co - ra per me è dif - fi - ci - le ab-ban-do-na - re

T. 1
è dif - fi - ci - le An - co - ra per

T. 2
co - ra per me ab-ban-do-na - re

B.
An - co - ra per

Detailed description: This is a musical score for six voices, labeled S. 1, S. 2, A., T. 1, T. 2, and B. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is written on six staves. S. 1 and S. 2 are Soprano parts, A. is Alto, T. 1 and T. 2 are Tenor parts, and B. is Bass. The lyrics are in Italian. S. 1 starts with a treble clef and a key signature of one flat. S. 2 starts with a treble clef and a key signature of one flat. A. starts with a treble clef and a key signature of one flat. T. 1 starts with a treble clef and a key signature of one flat. T. 2 starts with a treble clef and a key signature of one flat. B. starts with a bass clef and a key signature of one flat. The lyrics are: S. 1: me è dif - fi - ci - le ab-ban-do - na - re il; S. 2: An - co - ra per; A.: An-co - ra per me è dif - fi - ci - le ab-ban-do-na - re; T. 1: è dif - fi - ci - le An - co - ra per; T. 2: co - ra per me ab-ban-do-na - re; B.: An - co - ra per. There are some musical markings such as '3' (triplets) and '8' (octaves) in the score.

S. 1 *f* *mp*
 9
 gior - no che ha_o-spi - ta - to il mio can - to,

S. 2 *f* *mp*
 me

A. *f* *mp*
 — è dif-fi-ci-le

T. 1 *f* *mp* *mp*
 8
 me è dif-fi-ci-le che ha_o-spi-ta - to

T. 2 *f* *mp* *mp*
 8
 — è dif-fi-ci-le che ha_o-spi-ta - to

B. *f* *mp* *mp*
 me che ha_o-spi-ta - to il mio can - to,



allarg. a tempo

12 *mf intenso*

S. 1
il mio can - to. Ep-pu-re tan - to, ep-pu-re tan - to, è sta-ta

mf intenso

S. 2
il mio can - to. Ep-pu-re tan - to, tan - to tan - to, tan - to

mf intenso

A.
il mio can - to. Ep-pu-re tan - to, tan - to tan - to, tan - to

mf intenso

T. 1
8 il mio can - to. Ep-pu-re tan - to, tan - to

mf intenso

T. 2
8 il mio can - to. Ep-pu-re tan - to, tan - to

mf intenso

B.
il mio can - to. Ep-pu-re tan - to, tan - to

The image shows a musical score for six voices: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (B.). The score is in 6/4 time and begins at measure 12. Each voice part starts with a dynamic marking of *mf intenso*. The lyrics are: "il mio can - to. Ep-pu-re tan - to, ep-pu-re tan - to, è sta-ta" for S. 1; "il mio can - to. Ep-pu-re tan - to, tan - to tan - to, tan - to" for S. 2, A., T. 2, and B.; and "il mio can - to. Ep-pu-re tan - to, tan - to" for T. 1. The music features various rhythmic values including dotted notes, eighth notes, and quarter notes, with some measures containing rests. A large, semi-transparent watermark "PENSAL SCORE" is overlaid diagonally across the page.

16

S. 1
de-si-de-ra - ta la se - ra

S. 2
de-si-de-ra - ta la se - ra

A.
de-si-de-ra - ta la se - ra

T. 1
la se - ra E il suo co - mo-do si -

T. 2
la se - ra E il suo co - mo-do si -

B.
la se - ra E il suo co - mo-do si -

mp *mf* *mp* *mp* *mf* *mp* *mp* *mp*

The image shows a musical score for five voices: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (B.). The score is in 4/4 time and begins at measure 16. The lyrics are: "de-si-de-ra - ta la se - ra" for the first three parts, and "la se - ra E il suo co - mo-do si -" for the last three parts. The music features a triplet of eighth notes in measures 17 and 18. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "Perusal Score" is overlaid diagonally across the page.

rit. . . . a tempo

rit. . . .

19 *mp* *mf* *mp* *mf*

S. 1
E il suo co-mo-do si - len - zio, si-len - zio E il suo cal - mo ri - po - so

mp *mf* *mp* *mf*

S. 2
E il suo co-mo-do si - len - zio E il suo cal - mo ri - po - so

mp *mf* *mp* *mf*

A.
E il suo co-mo-do si - len - zio, si-len - zio E il suo cal - mo ri - po - so

mf *mp* *mf* *mp*

T. 1
len - zio, si-len - zio E il suo cal - mo ri - po - so, ri-po - so

mf *mp* *mf* *mp*

T. 2
len - zio E il suo cal - mo ri - po so, ri-po - so

mf *mp* *mf* *mp*

B.
len - zio E il suo cal - mo ri - po - so, ri-po - so

a tempo

23 *mp* *mf*

S. 1 so - a - ve, so -

S. 2 *mp* *mf* so - a - ve, so -

A. *mp* Ma an-co-ra mi trat - tie - ne so - a - ve, so - a - ve, so - a - ve, so -

T. 1 *mp* Ma an-co-ra mi trat - tie - ne so - a - ve, so - a - ve, so - a - ve, so -

T. 2 *mp* Ma an-co-ra mi trat - tie - ne so - a - ve, so - a - ve, so - a - ve, so -

B. *mp* Ma an-co-ra mi trat - tie - ne so - a - ve, so - a - ve, so - a - ve. so -

The image shows a musical score for six voices: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (B.). The score is in a common time signature and a key signature with one flat (B-flat). It begins at measure 23. The lyrics are: "Ma an-co-ra mi trat - tie - ne so - a - ve, so - a - ve, so - a - ve, so -". Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, and slurs.

rall. - - - a tempo

28

S. 1 *p*
a - ve Il tem - po e il pro - fu - mo Oh _____

S. 2 *p* *mf*
a - ve Il tem - po e il pro - fu - mo hi -

A. *p*
a - ve il tem - po e il pro - fu - mo

T. 1 *p*
a - ve Il tem - po e il pro - fu - mo Oh _____

T. 2 *p*
a - ve il tem - po e il pro - fu - mo

B. *p*
a - ve il tem - po e il pro - fu - mo

rall. ----- a tempo

33 *mf* *niente mp*

S. 1 li - be-ro del-la quie-te, del - la quie - te. An -

S. 2 - be - ro del-la quie-te, del - la quie - te. *niente*

A. *mf* *niente*

A. li - be-ro del-la quie-te, del - la quie - te.

T. 1 *mf* *niente*

T. 1 li - be - ro, li - be-ro del-la quie - te.

T. 2 *mf* *niente*

T. 2 li - be - ro, li - be-ro del-la quie - te.

B. *mf* *niente*

B. li - be - ro, li - be-ro del-la quie - te.

The image shows a musical score for six voices: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (B.). The score is in a key with one flat (B-flat) and a 6/4 time signature. It begins at measure 33. The lyrics are: 'li - be-ro del-la quie-te, del - la quie - te. An -' for S. 1; '- be - ro del-la quie-te, del - la quie - te.' for S. 2; 'li - be-ro del-la quie-te, del - la quie - te.' for A.; 'li - be - ro, li - be-ro del-la quie - te.' for T. 1; 'li - be - ro, li - be-ro del-la quie - te.' for T. 2; and 'li - be - ro, li - be-ro del-la quie - te.' for B. Performance markings include 'mf' (mezzo-forte) and 'niente' (pianissimo) with hairpins. A 'rall.' (ritardando) marking is at the top, followed by a dashed line and 'a tempo'. A large 'PENSAL SCORE' watermark is overlaid on the page.

allarg.

a tempo

43 *mf intenso*

S. 1
il miore-spi - ro _____ Ep-pu-re ba - sta, ep-pu-re ba - sta dav-ve-ro

S. 2
mf intenso
il miore-spi - ro _____ Ep-pu-re ba-sta po - co, ba-sta po - co

A.
mf intenso
il miore-spi - ro _____ Ep-pu-re ba-sta po - co, ba-sta po - co

T. 1
mf intenso
8 il miore-spi - ro _____ Ep-pu-re ba - sta po - co,

T. 2
mf intenso
8 il miore-spi - ro _____ Ep-pu-re ba - sta po - co,

B.
mf intenso
il miore-spi - ro _____ Ep-pu-re ba - sta po - co,

The image shows a musical score for six voices: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (B.). The score is in 6/4 time and begins at measure 43. The tempo markings are 'allarg.' and 'a tempo'. The dynamic marking is 'mf intenso'. The lyrics are: 'il miore-spi - ro _____ Ep-pu-re ba - sta, ep-pu-re ba - sta dav-ve-ro' for S. 1; 'il miore-spi - ro _____ Ep-pu-re ba-sta po - co, ba-sta po - co' for S. 2, A., T. 1, and T. 2; and 'il miore-spi - ro _____ Ep-pu-re ba - sta po - co,' for B. The score includes various musical notations such as notes, rests, and bar lines.

rit. - - - a tempo

47

S. 1
po - co, dav-ve-ro po - co. Chiu - de-regli oc - chi, *mf*

S. 2
mp *mf*
dav-ve-ro po - co. Chiu - de-re gli oc-chi,

A.
mp *mf*
dav-ve-ro po - co. Chiu - de-regli oc - chi, -

T. 1
8 ba - sta po - co

T. 2
8 ba - sta po - co

B.
ba - sta po - co

The image shows a musical score for five voices: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (B.). The score is in a single system with six staves. The key signature has one sharp (F#) and the time signature is not explicitly shown but implied by the notes. The tempo marking is 'rit. - - - a tempo'. The score includes lyrics in Italian. Performance markings include dynamics like *mf* and *mp*, and articulation like slurs and accents. There are also triplets marked with a '3' and a bracket. A large watermark 'Perusal SCORE' is overlaid diagonally across the page.

rit. - - - a tempo rall. - - - - -

50 *f* *p*

S. 1
Chiu - de-re gli oc - chi, Chiu - de-re gli oc - chi, gli oc-chi,

S. 2
f *p*
Chiu-de-re gli oc-chi, Chiu-de-re gli oc-chi, gli oc-chi,

A.
f *p*
Chiu - de-re gli oc-chi, Chiu - de-re gli oc-chi, Chiu-de-re gli oc-chi,

T. 1
f *p*
Chiu - de-re gli oc - chi, Chiu - de-re gli oc - chi, re gli oc - chi,

T. 2
f *p*
Chiu-de-re gli oc-chi, Chiu-de-re gli oc-chi, de - re gli oc - chi,

B.
f *p*
Chiu - de-re gli oc-chi, Chiu - de-re gli oc-chi, Chiu-de-re gli oc - chi,

Detailed description: This is a musical score for six voices, labeled S. 1, S. 2, A., T. 1, T. 2, and B. The score is written in treble clef for all parts. It begins at measure 50. The dynamics range from forte (f) to piano (p). The lyrics are: 'Chiu - de-re gli oc - chi, Chiu - de-re gli oc - chi, gli oc-chi,' for S. 1, S. 2, and B.; 'Chiu-de-re gli oc-chi, Chiu-de-re gli oc-chi, gli oc-chi,' for S. 2; 'Chiu - de-re gli oc-chi, Chiu - de-re gli oc-chi, Chiu-de-re gli oc-chi,' for A.; 'Chiu - de-re gli oc - chi, Chiu - de-re gli oc - chi, re gli oc - chi,' for T. 1; 'Chiu-de-re gli oc-chi, Chiu-de-re gli oc-chi, de - re gli oc - chi,' for T. 2; and 'Chiu - de-re gli oc-chi, Chiu - de-re gli oc-chi, Chiu-de-re gli oc - chi,' for B. There is a large 'DELSAL SCORE' watermark across the page.

a tempo, più lento, poi rall. - - - - -

54

S. 1
Chiu - de - re gli_oc - chi

S. 2
Chiu - de - re gli_oc - chi

A.
Chiu - de - re gli_oc - chi

T. 1
Chiu - de - re gli_oc - chi

T. 2
Chiu - de - re gli_oc - chi

B.
Chiu - de - re gli_oc - chi